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New Linens of Fresh Beauty in the Shops ern Trips-Boleros to Be Worn With

The linen frock looms large among the early spring models and models for Southern wear, and apparently we are to have another linen season, though this early popularity may possibly be an echo from last season, rather than a prophecy.

Linen, as a rule, has not the supple drapable quality demanded in to-day's materials; yet its crisp freshness, its firm body, and its good wearing qualities have so endeared it to the summer girl that she remains staunchly loyal to it.

Nothing really new in linen has appeared so far this season; but the counters are piled with linens in all colorings and all qualities, fine and coarse, smooth or rough. Some of the smooth linens, while firm, are remarkably soft and flexible for heavy linen, and there are beautiful embroidered linens in this same quality.

The dot and the ring figures did not end their popularity last season, but are conus on all classes of goods, including sleeve blouse, as in summers past. some particularly smart linens in white, string color; and the soft dull blues, greens and pinks have embroidered on their surfaces groups of two interlacing rings set at considerable intervals.

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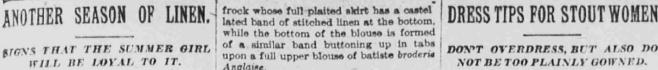
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The wafer dot in heavy raised embroidery and self color is also in evidence upon many of the new linens, and there are expensive inens, with little openwork embroidery motifs or medallions scattered all over them, as well as linens worked all over in the popular broderie Anglaise, or with borders of this embroidery.

It seems probable that this broderie Anglaise will be as popular for the trim- with Valenciennes. mings of linens as it was last year; and already the manufacturers have turned aut beautiful robe patterns or shirt waist suit patterns in linen and broderie Anglaise. Some of these patterns shown have to be laundered the making must be done but if they are adaptable to the present frock lines, they are none the worse for that; and some of the patterns bear this many of the plaited models seem too much year's stamp in the forms of the embroidery | for the skill of the laundress. Plaits are,

There are many heavy coarse linen laces slightly differing from those of last season. and the handsomest of them resemble the heavy modish Irish crochet, in that certain parts of their designs stand out sepa rately from the main body of the lace, be-

The real Irish crochet is considered none too good for trimming the fashionable linen



Valenciennes lace is used for a ver shallow transparent yoke and collar. The and Pretty Freeks of Linen for South- sleeves end at the elbow in flowing linen cuffs turning back upon the batists em-

Them. Rather Than Longer Coats. broidery sleeve. The elbow sleeve, with or without undersleeve, appears upon a large number of the newest linen frocks, frequently, as in the case just mentioned, being finished with a flaring turn back cuff of the same or contrasting material; and this idea will be especially pretty in the boleros worn

over thin blouses. The bolero has defled the assaults of the long coat through the winter and retained half her size. its prestige; and for summer it is even more indispensable than for winter, because no long coat comes triumphantly through laundering, and there are still

Long sem! fitting coats.loose box coats and blouse coats with belks and short basques are made in linen, but the blouse bolero is as proud and haughty and as numerous as any of them, and the short loose bolero will doubtless fall coquettishly over the

Heavy hand embroidery, open work embroidery and inset drawnwork motifs combined with raised embroidery run riot on the smart linen frocks, and there are some smart effects in braiding, done with a sort of linen soutache.

The frock illustrated here, with trimming of heavy linen lace set into the bolero and the skirt bottom in castellated form, has been copied for Palm Beach wear in the palest of buff linens, trimmed with open work embroidery of the same color and white, and to be worn under the bolero is a hand made blouse of buff batiste inset

The skirts of the linen frocks, even in many of the more elaborate type, clear the ground and are fitted round the hips, but very full at the bottom. If the frock is doubtedly been kept over from last year; with reference to that and some women prefer the well shaped gored skirt with flounce, or cut very full at bottom, because



rock when that frock is far removed from rehirt waist lines and no more intended to come in contact with the laundry than are

DON'T OVERDRESS, BUT ALSO DO NOT BE TOO PLAINLY GOWNED.

> Begin at the Foundation to Do the Thing Thoroughly-Avoid Horizontal Lines or Very Plain Lines of Any Kind-Soft and Not the Shiny Black is Best. While her slenderer sisters are being

Usually in the adapting so much of style and cut is lost as to render the result any- be and cut is lost as to render the result any-thing but a thing of beauty. Truly a down from the waist about eighteen inches through laundering, and there are still gown, of all things, should be built for the waist about eighteen inches in the front and sloping upward to about the back.

cut and an effective disposition of trimming will often give the effect of amplitude of ma-terial without its bulkiness, but at the same time great care should be used that there is no effect of skimpiness, for noth-ing is more distressing than a woman of size in a gown that has a drawn look over the liviat too tight sleeves or a skirt made

The stinting of a few yards of goods sure to rhin any garment for any woman, nd nothing is more evident with every step when there is a lack of material in a

The short walking skirt, which has had While her slenderer sisters are being sartorially catered to so satisfactorily, and their lines studied and complimented, the poor woman to whom nature has been too generous in the matter of avoirdupols is obliged to work out her own salvation where her clothes are concerned, or trust to her dressmaker to "adapt" to her something originally intended for a woman half her size.

The short walking skirt, which has had so many ups and downs since it first appeared, for its length changes each season, is one of the troubles in which the stut woman is likely to go astray. Its unbecomingness is undemable, but no woman of sense will, for that reason, eschew its comfort and cleanliness, nor because of it to be profusion of germs that lurk in the borders of the long tailed gown, which, though held up never so carefully, are sure sometimes to sweep public floors and litem in the cost of dressing. The present fancy for detachable washable collars and

Such skirts for the stout woman should From the waist line to where the stitch | much the fashion, and is a far better method

THE MINOR POINTS OF DRESS.

BE DAINTY IN THESE IF YOU HOPE TO LOOK WELL GROOMED.

Pretty Neck Pieces That Can He Self-Made Better Than Bought-How to Make a Collar and Cuffs That Fit-Belts, and the Benefits Cheap Gloves Bring.

Dainty dress accessories are quite as

fancy for detachable washable collars and "dickies" will recommend itself to women who love daintiness of person.

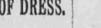
It is an economy to make for one's self all sorts of the pretty neckwear now so employing one's spare moments than in making of senseless fancy things. As

fts nothing is more acceptable than a ainty collar set, or a pretty hand made andkerchief, and all sorts of sheer materiis may be used with charming effect. For a long neck a pretty collar may be hade by gathering an inch wide lace upon

very narrow band of white swiss. On the ther side of the band a frill of narrower ice is sewn, and the swiss band is then overed by a fancy beading, through which run.a band of black velvet ribbon. This collar may have cuffs to match, and

it has is all the prettier. There are a ousand and one ways of making these stractive neck finishings and no limit to he materials which may be used, with the only proviso that they may be washable. Tubbable clothing of all sorts is a fad of the day, and a wise one it is, for it insures a freshness in one's clothing that used to be enjoyed only in the heat of summer. Nowadays women wear the thinnest of hirt waists all through the coldest weather and frequently white pique or duck skirts for indoors, a fashion which a few years ago was the prerogative of the trained nurse

The shirt waiste are worn over silk slipe



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with either buttonholes or loops, or tiny silk covered rings and loops, make the proper finish, and the snugger the cuff fits the more becoming it is to the hand.

Belts are another article of clothing which either make or mar a gown, and a woman's figure as well. After the furore for high girdles there has been a decided reaction, and now narrow strap belts are once more the fashion, though in a great many there is a tendency toward more width in the back than in the front.

Crush belts, too, are seen, but unless they are very, very tight they are liable to make the waist look larger. A slight

Too much cannot be said about the neces-Too much cannot be said about the necessity for proper care in removing gloves from the hands, for upon this more than anything else depends the length of time a pair of gloves will wear. After unfastening the glove it should be turned back over the hand, as far as the fingers, and then should be pushed off, without pulling on the fingers of the glove at all, as when this is done the threads of the sewing are broken and in a short time begin to ng are broken and in a short time begin to After the glove is off the hand the fingers

should be gently straightened out, the gloves smoothed into shape and put into a box, to keep them from the air as much as possible, as it is the air and the moisture in it that rot the fine thread with which a love is sewn.
A good plan in buying vells is to buy a quantity at a time and by so doing elin all possibility of being forced to wear one that is passé, an uncomfortable situation in which almost every woman finds herself at one time or another, for the simple reason that she has forgotten she was in need of a

A veil from which all freshness has fied is about the most forlorn looking object and has the power to destroy entirely an otherwise perfect toilet. In fact it i

and are exceedingly smart, but are expensive as well, for the embroidery is in most cases done to order and so designed that there are scalloped embroidered edges all round the coat.

That union underwear must be worn, goes without saving. It takes one thickness from the hips at once. Also, in the matter of short petticoats and corset countable are scalloped embroidered edges all round the coat.

That union underwear must be worn, goes without saving. It takes one thickness from the hips at once. Also, in the blue background.

Fine stripes, really hair lines, on blue of this a blas piece of canvas is cut. This is fitted to the neck, and from this pattern as a rule, but if too much trimmed are quite as a rule and too too a dark to the waist in the proper manner. To do this a blas piece of canvas is cut.

was with the lander that an interest and the discovery that he lander that are control of the present and the discovery that he lander that are control of the lander that are control of

If the frock is destined to go into the tub one must make positively sure that both linen and trimmings are well shrunk but in the long run the frock will look enough better to compensate for the heroic marrings of its first bloom.

Jaunty little fitted coats of all over linen broderie Anglaise, to be worn with skirts of plain linen trimmed in embroidery, are and are exceedingly smart, but are expensive as well, for the embroidery is in possible and are exceedingly smart, but are expensive as well, for the embroidery is in

There are popular superstitions about the dressing of a stout woman that go to the extremes of either plainness or amplitude of drapery, but the truth lies just between.

In absolutely plain clothes, a really stout woman looks stuffed and uncomfortable. On the other hand, a gown all fuss and furbelow, with flowing draperies and sleeves, gives her the appearance of a

sleeves, gives her the appearance of a full rigged ship with every sail set. There is really no reason why any woman should he over stout, unless she is a victim of that unusual disease obesity. "Too, too the ship is a sail with the plaits shift the hard state that way down to the knees, from a shallow way down to the knees, from a sh solid flesh." as a rule, is the result of a manner so necessary for a properly hung

All of the scallops were buttonholed by hand in heavy linen and in the centre of each was embroidered a small raised dot. A first turndown collar and the revers down the front were formed of the batiste embroidery.

The sum of the specific to specific to specific the shoulder of a girl in white. Kindly prescribe for us.' He finished with what some feels that when you have a toothache your feels that when you ha

solid flesh." as a rule, is the result of a too great fondness for the good things of life, or laziness in combating the silent advances of the enemy.

The undeniably stout woman must look her condition in the face and unless she intends strenuously making an effort to overcome it, she must make the best of it and dress in a manner which will disguise participate.

Some figures are so constructed that to get this effect it is necessary for a property nung skirt.

This gives no suggestion of a full back if made right, though it is one of the things that test the skill of even the most experienced dressmakers and tailors, and in the hands of an unskilled person is generally a failure. Some figures are so constructed that to get this effect it is necessary for a property nung skirt.

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If the frock is destined to go into the an obscible the fact that there are much as possible the fact that there are modish.

Horizontal lines should never be worn by test of a dressmaker's skill, unless it be the destined to go into the are much as possible the fact that there are modish.